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# jayson bimber

## education

2005 - 2007

Rochester Institute of Technology. Master of Fine Arts in Imaging Arts.

2000 - 2004

Edinboro University of Pennsylvania. Bachelor of Fine Arts Applied Media Arts. Major in Photography and Graphic Design. Minor in Printmaking. Cum Laude.

## professional experience

November 2007 to Present.

Fine Art, Large Format, Digital Imaging Specialist.

Lumiere Photo. Rochester, NY. Managed, operated, and maintained a digital printing lab. Created fine art inkjet match prints of artist's drawings, paintings, and other two dimensional art. Fully restored aged and damaged photographs and artwork. Worked with photographers to retouch and improve their photographic prints. Produced fine art prints from major museum collections, including the Memorial Art Gallery and the George Eastman House.

February 2007 to September 2008.

Gallery Assistant.

Rochester Contemporary Art Center (RoCo). Rochester, NY. Assisted in gallery preparation including instillation. Helped in daily operations of gallery including answering phones, maintaining proper visitor information, and answering guest and member questions.

May 2006 to September 2007.

Gallery Manager.

SPAS Gallery at Rochester Institute of Technology. Rochester, NY. Formulated the layout and presided over the installation of artworks for display including pick up and delivery of art work. Managed team of assistants in the operations of a gallery. Designed and handled press and advertising for gallery shows.

August 2004 to January 2005.

Board member.

Bruce Gallery Board of Directors. Edinboro University of Pennsylvania. Edinboro, PA. Reviewed entrants and selected gallery shows from national calls for work. Attended board member meetings and worked with fellow board members to maintain gallery operations.

June 2004 to August 2004.

Darkroom Intern and Course Assistant.

Santa Fe Photographic Workshops. Santa Fe, NM. Prepared and maintained darkroom and assisted in weekly classes. Instructors

## teaching experience

### Winter 2008.

Adjunct Professor

Digital Imaging Artists. Rochester Institute of Technology. Rochester, NY.

Instructed fine art photography students in a digital picture making course within an art historical/contemporary art context. Lectures and hands on activities allowed students to improve their skills and ideation as digital artists/image makers. Demonstrations facilitated learning software techniques and systems of working.

### Winter 2008.

Lead Instructor

Photoshop for Beginners. Rochester Community Darkroom. Genesee Center for the Arts & Education. Rochester, NY.

Devised and taught a workshop on how to use Adobe Photoshop as a tool in constructing better photographs. Students learned a nondestructive workflow in color and contrast correction, sharpening, selections, manipulation techniques and creating panoramic images.

### Fall 2007

Lead Instructor.

How to Use Your Digital Camera. Rochester Community Darkroom. Genesee Center for the Arts & Education. Rochester, NY.

Created a Workshop to teach students how to use their digital cameras. Students learned about shooting modes, long exposures, exposure compensation, flash, resolution, image storage, and output options.

### Summer 2007.

Lead Instructor.

How to Use Your Digital Camera. Rochester Community Darkroom Genesee Center for the Arts & Education. Rochester, NY.

### Summer 2007.

Lead Instructor.

Right On School Program. Rochester Community Darkroom. Genesee Center for the Arts & Education. Rochester, NY.

Worked with a team of instructors to teach inner city boys age 12 to 16 the use of photography. With the education of use of a 35 mm single reflex camera and the execution of black and white printing, students created a body of work shown in a slide show at the commencement of the class. During the class, lead instructors planned day trips, discussed photographic history and theory with students, and created other art forms of art with students.

### Winter 2006.

Graduate Assistant (Instructor of Record).

Introduction to Digital Photography. Rochester Institute of Technology. Rochester NY.

Instructed students on the use of digital photography in a contemporary fine art application. Along with the technical instruction on the employment of digital photography, lectures on the history of significant artists and the fundamental theories that are relevant to digital practice were implemented into the class curriculum.

### Summer 2006

Lead Instructor.

Photography for Kids. Rochester Community Darkroom. Genesee Center for the Arts & Education. Rochester, NY.

teaching  
experience  
continued

Spring 2006.

Graduate Assistant (Instructor of Record).

Photography for Non Majors. Rochester Institute of Technology.  
Rochester, NY.

Lead in the photographic education of non-major students. Promoted an environment where aesthetics, history, and theory combined in the instruction of the class. Students focused on conceptually approaching photography assignments, and emphasis was placed on color theory and artistic application of exercises.

Winter 2005.

Graduate Assistant (Instructor of Record).

Still Photography II. Rochester Institute of Technology. Rochester NY.

Conducted the instruction of students on traditional black and white photography medium. Students concentrated on improving printing techniques, presentation methods, and conceptual strategies in the photographic practice.

1 & 3 person  
shows

September 30 to October 20, 2007.

Good is Dead

Solo Exhibition. SPAS Gallery. Rochester Institute of Technology.  
Rochester NY.

November 15 to November 30, 2006.

Contemporary Exertion.

Jayson Bimber, Cassie Worley, Michael Frank. VSW. Rochester NY.

October 16 to October 22, 2004.

Bacon, Bimber, and Mrotek: Recent Photographs.

Niel Bacon, Jayson Bimber, Greg Mrotek. Edinboro University. Bates  
Gallery. Edinboro, PA.

February 15 to February 22, 2004.

Lily Dale: A True American Ghost Town.

Solo Exhibition. Edinboro University. Bates Gallery. Edinboro, PA.

selected  
group shows

February 1 to March 4, 2008.

Investigating the Corporeal.

Flanders 311 Art Gallery. Raleigh, NC.

June 13 to July 15, 2007.

Images 2007

Robeson Gallery. Pennsylvania State University. State College, PA.

April 20 to May 11, 2007.

faculty show

Rochester Institute of Technology. SPAS Gallery. Rochester NY.

January 11 to February 17, 2007.

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Rochester Institute of Technology. SPAS Gallery. Rochester NY.

September 11 to 25, 2006.

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Rochester Institute of Technology. SPAS Gallery. Rochester NY.